Ground Floor


G 07: Student Computer Lab.

G 16: Silent Souls: DVD of the investigation into paranormal events in Riverview Hall; includes interviews with students and emeriti faculty William Morgan and John Bovee; published by UTVS Television, 2006.

G 15: Dawn Kendig Bone Marrow Donor Drive: DVD highlighting the CMST faculty, student and Communication Club collaborative Dawn Kendig Bone Marrow Donor Drive, recipient of the 2004 American Red Cross Outstanding University Award and the 2007 National Bone Marrow Donor Program Collegiate Award.

G 13: Communicating Common Ground Project: slides of the highly acclaimed CMST Communicating Common Ground Project, a service-learning project (initiated in 2006 as part of the National Communication Association and Southern Poverty Law Center partnership) that brings together racially and culturally diverse St. Cloud area and Sauk Rapids-Rice high school students with SCSU students to dialogue about building strong diverse communities, promoting interracial and intercultural understanding.

First Floor

105: Department of English Display: The Harvest literary magazine written, edited and published by students; and the Kaleidoscope, an interdisciplinary magazine published by the English Department. Free copies. Riverview 105 was the home of the Write Place when the English Department was located in Riverview.

*106: Story Circle: Stories from Students of the Riverview Lab School/Demonstration School, late 20s-50s. ‘Fritz’ Fandel, Ann Wick Roettger, David and Jean Sahlstrom, Kathy Laughlin Trueman, Jean Leighton, Deborah Biorn, and Lynn Metcalf will share stories and pictures from their years as students of the Riverview Model School. Stop by and listen to stories or ask questions as these persons reminisce.

117A: Conference Room (coat check for the event)

*113: 1911 Historic Classroom and Reception: Ice Cream Social

Second Floor

Hallway: Beverages

205: Forensics Team Performances: DVD of performances from the past and present by the nationally recognized SCSU Forensics Competitive Speech Team.

206: Why major in Communication Studies? Slide presentation

*207A: Faculty Resource Room: Story Circle: Stories from the late 50s & early 60s. Art Grachek, Barb Grachek, Mary Kruger, and Jim Berg share their remembrances of Riverview as speech major, general education students, Chronicle editor, and member of Student Senate. Stop by and listen to stories or ask questions as these persons reminisce. Also, room features an exhibit of CMST faculty research and creative activity.

201: Communication Center: CD presentation of the CMST Speech Anxiety Program.

215: Players Performance Group: DVD of performances from the past and present by the Players student performance group.

214: Mock Mediation: DVD demonstration of a mock mediation, performed by student members of the CMST Conflict Resolution Services for Students.

“Life has more meaning when we have several connections with our own past, our family’s past, our nation’s past, and the whole world’s past. Now-a-days we tear down too many buildings, tear apart too many families, turn our back on too many traditions.”

- Dick Lueben, Riverview “demonstration school” student, 1933-1943.
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University Communications
SCSU Instructional Technologies and Infrastructure Services
St. Cloud Floral
Stems And Vines
Coborn’s Floral
Southway Greenhouse & Floral
Bill Morgan

**UNIVERSITY HYMN**

_Sung by: The Choir, Husky 4, Husky Echoes, and the Husky 4 Band_ by Amy Dale

_Hymn by: Harvey Waugh_

1. Sing to thee, our Alma Mater, high on oak-crowned banks,
   En-semble of our search for knowledge, symbol of our youth-ful ranks.
   Loy-al to thy fine trans-di- tion, Hail, St. Cloud, to thee!

2. By the riv-er's flow-ing wa-ters, by its is-lands fair,
   May the loy-al sons and daughters, thy en-dur- ing friend-ship share.
   Loy-al to thy fine trans-di- tion, Hail, St. Cloud, to thee!

3. This building is one of the finest school buildings in the United States... an example of beauty and good taste in architecture and furnishings, of what should daily surround children if there is to be cultivation of their sense of beauty and order.

   ~ Isabel Lawrence, director of laboratory school operations from 1879-1921 and acting president of St. Cloud Normal School from 1915-1916.

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**St. Cloud State University.**

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